

I'm not robot!



The Alesis DM Lite Kit keeps on teaching as your skills grow! Check out this article to learn about many of the features included in the Alesis DM Lite Kit. Video Chapter Links Article Content

**Selecting a Kit** First, choose a kit. There are 10 built-in preset kits in the Alesis DM Lite module. To choose one: With the Variation button lit Red, press any of the 1 - 5 buttons to choose kits 1 through 5. Press the Variation button and it will turn Green. Now press any of the 1 - 5 buttons to choose kits 6 through 10. Adjusting Kit Volume Once a kit is chosen, you can adjust the volume of the kit. To do so: Double-press the chosen Kit button. Adjust the level with the +/- buttons The setting will save automatically after 4 seconds. Selecting a Pattern The DM Lite module contains 30 preset pattern settings that you can play along with. To choose and play a pattern: Press the Pattern button. Use the +/- buttons to select the pattern. Press the START/STOP button to begin and stop playback. The pads will light up as they are played. Adjusting Pattern Volume Double-press the PATTERN button. Use the +/- buttons to adjust the pattern level. Metronome Settings There are a number of adjustable metronome settings. To turn the metronome ON and OFF, toggle the CLICK button. To change the TEMPO, press the TEMPO button and use the +/- buttons to adjust. To change the metronome VOLUME, double-press the CLICK button and then adjust the level with the +/- buttons. To adjust the TIME SIGNATURE, press the CLICK + 2 buttons simultaneously and then use the +/- buttons to change it. To adjust the metronome INTERVAL, press the CLICK + 3 buttons simultaneously and then use the +/- buttons to move through the different settings. Drum Coach The DM Lite module has a built-in Drum Coach to help improve your drumming skills. To get to the Drum Coach: Press the PATTERN and TEMPO buttons simultaneously. Press any of the 1 - 5 buttons to choose the exercise. Press the START/STOP button to begin. Each of the 1 through 5 buttons begin a different exercise. Below, you will find information on each one. 1 - Beat Check (bCH) This exercise helps to improve timing. The closer you are to striking the trigger on the beat, the more likely the 3 & 4 buttons will light up green. The farther away from the beat, the farther away the buttons that light up will be. Press the START/STOP button to begin. 2 - Gradual Up/Down (GU) The second exercise helps to improve your accuracy as the beat speeds up or slows down. The closer you are to striking the trigger on the beat, the more likely the 3 & 4 buttons will light up. Press the START/STOP button to begin and then choose how fast you want the beat to increase. G1 increases by 5 BPM per measure G2 increases by 1 BPM per measure 3 - Rhythm Change (C-U) This exercise helps to improve accuracy when changing rhythms. The closer you are to striking the trigger on the beat, the more likely the 3 & 4 buttons will light up. At the end of the exercise, you will receive an overall accuracy score. Press the START/STOP button to begin and then choose a progression. P1, P2, and P3 are all different rhythmic progressions. 4 - Follow Me (Flo) This exercise helps with identifying various pads by sound, as well as using multiple pads simultaneously. Press the START/STOP button. Choose one of the 12 patterns. Press the START/STOP button to begin. 5 - Drum Mute (d-U) The final exercise allows

